

INDEX 1969-1973

Editors and Publishers

Dorothy Glowacki and Betty Shannen





INDEX 1969--1973

Editors and Publishers

Dorothy Glowacki and Betty Shannon

Distributed By
WINCHESTER WEAVERS
5 Cambridge Street, Winchester, Massachusetts 01890

1974

KEY:

Entries are listed alphabetically by author and subject with cross references as needed. Each entry lists title, author, date and pages of article, and, if present, bibliography, diagrams, drafts, illustrations, instructions.

EXAMPLE:

TANGLED WARPS

Weaver's curse. P.E. Nelope. bibl diag draft il instr Su68:17-19

Subject: Tangled warps

Title: Weaver's curse

Author: P.E. Nelope
Date: Summer 1968

Pages: 17-19

Copyright 1974 by Dorothy Glowacki and Betty Shannon

ACHORN, Leland J.

Queerest loom I ever did see. il F70:16

AFRICA

On the cover. il W72:9

ALDRICH, Mae biog

Introducing Mae Aldrich. il Sp73:51

ALEXANDER, Marthann biog Marthann Alexander. il F72:25

ANDERS, Eunice

South of the border down Canada way. il Su72:6

ANDERSON, Ruthadell biog

APPAREL

Bag, hat and quesquemitl. S. Thorne and J. Segermark. il instr W71:18-19

Dixie College at Las Vegas. Il Sp70:4

Dress (size 14) shaped on loom (size 24").

B. Roth. Il instr W71:17

Fleece-to-garment competition in New Zealand. J. Ashford. instr W72:21

Loom designed garments. R. K. Thomason. il Su70:10-11

Louise Todd: how else can this be woven? E. TerLouw. il Sp71:20

Maurine Fair's prize-winning gown and coat. diag il Sp71:16-17

Orange gown has brass trim. H. K. Dickinson. il instr F72:33

Pin-warp collar. Y. Porcella. il instr Su73:56-57

Silk wedding gown. B. LaFara. il F73:22 Snow White and a seven yard warp. L. Crawford. il instr W70:11-12

Spin and weave your ski jumper. A. Filson. il instr Su71:19

Thousands of yards of fabrics, tapes, laces needed by Park Service. \$u73:30

Three adventures of a wedding dress. D. Chapin. draft il Su73:51-52

Tubular dress, E. Marston. draft il \$u72:28

Wear your wall hanging. V. West. il instr
\$u73:11. \$u73:33

APPRENTICES

Apprenticeships available. Sp72:46

ASHE, Alan W.

Deductions when home is used for business. F70:6, W70:19

ASHFORD, Joy

Fleece-to-garment competition in New Zealand. instr W72:21 New Zealand spinning. W72:20

ASHWELL, Eleanor V.

What makes a good guild? W70:7

AT YOUR REQUEST each issue beginning Sp70

ATWATER, Mary Meigs biog

My mother, the weaver—reminiscences about Mary Meigs Atwater. B. A. Biehl. II F73:28-29

AUSTRALIA

Excellence of spinning, vitality of dyes, impress visitor to "down under". M. Barker. il F73:46-47

Letter from Australia. C. Strickler. Sp73:54

AUSTRALIAN WOOL BOARD

Wool fibre structure. Il Su73:60

AWARDS

Awards for "Sharpen Your Quills". Su73:39 Handwoven tapestries chosen as Governor's Awards in the Arts. II Sp71:13 Judges' Choice Awards. Sp73:7

Marilyn Grisham wins HGA award. Il F72:14 Patty Curran wins HGA award at Northern California. Su72:44

BACKWASHERS

Sauna piika. D. L. Buell. II instr W69:8

BAGBY, Ear

California conference at Palm Springs. II Su72:42

BAGS

Plastic tote bag. G. K. Speckert. il instr Sp73:57

see also Handbags

BARKER, Mary

Excellence of spinning, vitality of dyes impress visitor to "down under". II F73:46-47

BARNES, Muriel

Thousand Islands Museum Craft School. Su70:4

BARRETT, Clotilde

Universality of handweaving. W72:11

BARZEL, Dina

Dina Barzel wins at Seattle. il Sp73:26

BASSLER, Jim

Involvement in what is to be. W71:25

BATEMAN BLENC

Bateman blend system. P. Cann. Sp73:53, Su73:35

BATES, Gloria editor

Spin and Dye Supplies. il W72:9, Sp73:9

BATES, Wynne

Plymouth Hoe. il Sp72:43

BATIK

Batik plus handweaving, A. A. D'Angelo and M. M. Windeknecht. Il Instr Su73:57-58

BEDSPREADS and COVERLETS

Coverlets. Slide Kit #87. Sp73:32

Rummaging for treasures. C. Strickler. diag F72:20-21
Wet-cleaning coverlets. M. C. McHugh. il Instr Su70:6-7

BEINECKE, Mary Ann

Dye and spin workshops on Nantucket. il instr W72:12-14

BELSKI, Andrea

Open-weave altar hanging. J. W. McIntosh. il Sp73:15

BENNETT, Noel

Weaving brings total involvement with the Navajo. II F/3:15

BERGLUND, Hilma

The loom with removable innards. il W70:21

BERMUDA

Backstrap looms in Bermuda. G. Robinson. il Sp73:22

BICK, Georgie Elyane

Preparation and the tapestry. il Sp71:6-7

BIEHL, Betty Atwater

My mother, the weaver—reminiscences about Mary Meigs Atwater. II F73:28-29
Weavers are needed. Su72:29

BIRDS

Whitewater birds at Wisconsin show. diag if instr Sp71:10-11

BLACK, Mary

Jacquetta Nisbet to give workshop on Peruvian pebble weave. il F73:76

BLACKBURN, Edna

Breeds of sheep, for spinners and dyers. il \$p72:35

BLACKMAN, Margery

Judging handspun wool. Sp71:11

BLANKETS, BABY

Bradbury hit-and-miss system. M. L. Bradbury. diag il Sp72:27

Snow White and a seven yard warp. L. Crawford. il instr W70:11-12

BLIND see Therapy

BLINDS and SCREENS

Louvered divider wins Head award. il F70:19

BOSSIN LACE

Bobbin lace: interchangeable warp and weft. O. G. Tod. il W70:28-30

Lace flower. L. Van Gelder. bibl diag il instr F71:26-27 Lace weed. L. Van Gelder. diag il Sp71:27 "Spiders" on the wall. il W69:17

see also Lace

BORRIN WINDERS

New Zealand spinning. J. Ashford. W72:20

BOGDANOR, Lura Jim

Collingwood rug workshop. F70:11

BOLSTER, Jane

Theo Moorman: exploration and technique. il Sp70:10-11

BOOKMARKS

Psychedelic bookworm. E. Marston. il Instr W69:17

BOOKS

Rocky Mountain memorial book. draft il W71:40

BOOKSHELF each issue beginning Sp70

BOSTON AREA SPINNERS and DYERS editor
Spin and Dye Supplies. each issue beginning
W72

BOWEN, Kernochan editor Bookshelf. F71-F73

BRADBURY, Mary Louise

Bradbury hit-and-miss system. diag il Sp72:27

BRADLEY, Lavinia

Happy weaving of marriage' sheets. W72:48

BRAIDS and BRAIDING

Braids used as accent trimming. II W70:30

Chain link braid made of leather forms a round, open trimming. M. Sober. diag il instr F73:50-51

Latvian folk costume braids. E. Gulbis, diag il instr Su73:46-49

see also Knotting and Twining; Finishing Processes

BRINGLE, Edwina biog

Speakers bureau presents. il W72:32

BUELL, Dorothy L.

Sauna piika, or sauna maid (back-washer). instr W69:8

BURLEW, Margaret

President's preamble. W72:7 biography

Biographical note. W72:7

BUROW, Nellie B. Elliott Weavers of Dublin. W69:16

CAGNONI. Mary

Spindle spinning with sheep wool. F71:23-24

CAHLANDER, Adele W.

Not a child's toy. il Su72:32-33

CANVAS WEAVE

Shuttle. E. Marston. diag draft il F71:14

CARDING

Hand-carding by machine. Z. M. Chesley. il instr Su70:18

CARDWEAVING

Needlepoint with cardwaaving. Y. Porcella. il Sp73:13

New approaches to cardweaving. C. Crockett. il F73:72-73

CARLISLE, Nancy Tribute to Berta Frey. Su73:37

CARPETS and RUGS

Critic's choice. Il Su70:11

Discarded fur pieces for rugs and pillows. B. Cook. il instr Su73:20-21

Make a basic rug sampler. E. Karlin. il instr Su72:30-31

Nell Znamierowski, weaver designer.

Rag rugs—a means of beauty. A. Michaelis. ii F71:25

Rug weaving with natural dyed yarns. P. Fisher. II Sp71:28-29 Twice-woven rug. R. Rummler. II instr Sp73:19

CASTINO, Ruth

We dyed in the woods. il Su73:22

CHALMERS, Marjorie

Tina McMorran: card, spin, dye, weave and stitch. il Su72:23

CHAPIN, Doloria

Three adventures of a wedding dress. draft il Su73:51-52

CHENILLE

Twice-woven rug. R. Rummler. il Instr Sp73:19

CHESLEY, Zina Mae

Hand-carding by machine. il instr Su70:18 editor

Spindle. each issue Sp70-Sp72

CHILDREN'S WEAVING

Backstrap looms in Bermuda. G. Robinson. il Sp73:22

Future weavers try their skill at craft fair. R. M. Hoiroyd. Su71:13 Looms! for us! V. Gray. II W72:15

Miniature weavers on full-size looms. il W70:23

Most gratifying work is with children. K. Keatley. il Su71:16

CHINA

On the cover. Jade screen. Sp70:11

CHRISTMAS WEAVING

New England weavers at Amherst. il F71:32 Christmas card contest winners. diag il instr Sp71:32-33

Christmas is coming. Su70:17

Here comes Christmas. H. W. Lynn. il F71:16-17

Redwood Christmas tree. I. T. Griswold. il instr W71:12 Snow White and a seven yard warp. L. Crawford. il instr W70:11-12

CLARK, Hilary

Salish weaving: the art that almost died. il Sp72:12-13

CLEANING

Wet-cleaning coverlets. M. C. McHugh. il instr Su70:6-7

CLOTHING see Apparel

CLOTHING, INFANTS'

To the editor. Mrs. S. J. Strickler. W70:13 Swaddling clothes. E. Marston. Il W72:23

Color and dyeing. Siminoff. Articles 1-5. bibl il instr F70-F71

Color game. W. Justema. W71:11

Color and weave effects. S. O'Sullivan. diag drafts F72:22-23

COLSON, Lois

Lingonberries in the pot. il W71:33

COLUMBUS, Christopher biog

Christopher Columbus, handweaver and seaman. F72:23

COMMISSIONS

Commissions: the challenge and the discipline. T. C. Leffmann. II Su72:18-19

COMPETITIONS

Awards for "Sharpen Your Quills". Su73:39 Christmas card contest winners. diag il instr Sp71:32-33

Christmas is coming. Su70:17

Fleece-to-garment competition in New Zealand. J. Ashford. instr W72:21

Sharpen your quills. W72:11

CONFERENCES

At the tenth New England Weavers Seminar. il F73:5

California conference at Palm Springs. E. Bagby. il Su72:42

California wonderland. M. E. Newman and H. C. Stuart. Su70:5

Conferences: a look ahead. Sp71:26

Demonstrations featured at Northern California conference. Y. Porcella. II F72:19

Dixie College at Las Vegas. il Sp70:4

Entanglements. Fiber as medium. Sp72:45 Form and fiber at Northern California. il Su 73:39

From west to mid-west il Su71:9

HGA directors to judge at twentieth Midwest conference. Sp73:55

Marilyn Grisham wins HGA award. il F72:14 Mary Snyder at NEWS. II Sp73:47

Mexican wedding at San Mateo. C. Weston. ii F71:30

Midwest Weavers Conference appoints John N. Payne. ii Su71:19

Nell Znamierowski at Texas. M. Maxcy. F72:24

New England weavers gather at Amherst. ii F71:32

Northwest Weavers Conference. il W69:15 Patty Curran wins HGA award at Northern California. Su72:44

Ted Hallman at Ottawa. il W71:29

CONSULTING SERVICE

New consulting service. Sp71:22

CONVERGENCES

Appraisal of Convergence '72. S. Henzie. F72:41 Convergence '72. Program. Sp72:24-25

Convergence '72-the convention. W71:23 Convergence '72—special interest groups. Su72:16

Convergence '72-the workshops. W71:22 Convergence '74—HGA's great gathering for textile craftsmen. il F73:8-9

Guild shows at Convergence '74. il Sp73:13 HGA convention program. W71:24

Introducing Alice Partanen, Chairman, Convergence '74. il Su73:17

Michigan in '72 — Detroit and Cranbrook. ii Su71:17 Michigan in '72 — the Cranbrook workshops. F71:11

More than just motor city. D. Loftis. W71:37 San Francisco invites HGA in '74. Y. Porcella. il W72:19

COOK, Benny

Discarded fur pieces for rugs and pillows. il instr Su73:20-21

COREY, Rosita

DeCordova exhibit. il F72:46

COUNTERMARCH each issue beginning Su72.

COVER

Bands. Pacific Northwest Weaving Conference. Su71:9

Convergence '72 Symbol. P. O'Connor. W71 Carved jade screen. Sp70:11

Casablanca (detail). G. E. Bick. Sp71:6 Die Weber. Su72

Eye to eye with a fly. A. D'Angelo and M. Windeknecht. Su73:57

Hopscotch (detail). L. A. Berkley. F71:32 ikat (detail). J. Bassler. F72:13

Kente cloth. W72:4,9 Legend of Maui and the Sun. R. Anderson. Su70:3

Navajo weaver at her loom. M. Marez. W70:6 Patch. Ted Hallman. F73:23

Tapestry. L. K. Stewart. F70:5

Tapestry face pillows. Sp73:9 Wall hanging (detail). F. Berger. Sp72

Weaver. V. Van Gogh. W69 COVERLETS see Bedspreads and Coverlets

Clinch Valley: each one teach others. A. W. Mayer. il Sp71:31

CRAWFORD, LIbby

Snow White and a seven yard warp. Il instr W70:11-12

CROCKETT, Candace

Contemporary handweavers at the de Young Museum. il Sp71:4

New approaches to cardweaving. II F73:72-73

CURTAINS and DRAPERIES

Loom and Shuttle. il Su70:8

CUSHIONS and PILLOWS

Casual cushions. N. W. McFeely. draft il

Discarded fur pieces for rugs and pillows. B. Cook. il instr Su73:20-21

Simple pillow. L. Kopette. il instr W72:36

Tapestry face pillows. S. LaPierre. II Sp73:9 Threads and things. J. Payne and D. Replinger. il Su71:8

CUTLER, Ethel editor Bookshelf. Sp70-Su71

D'ANGELO, Anne A. and WINDEKNECHT, Margaret N.

Batik plus handweaving. Il Instr Su73:57-58

DAVENPORT, Martha Mary Alice Smith. il W70:4

DAVIDSON, Mary Frances

Purple in antiquity. W70:26

DEMONSTRATIONS

Demonstrations featured at Northern California Conferences. Y. Porcella. ii F72:19 758,000 spectators. Mrs. D. H. Tope. W72:31 Sheep to shawl. S. Thorne. il Sp72:33 Spinning demonstrations. F. R. Sumpter. F72:31

DESIGNS and DESIGNING

Designing for garment industry. L. Speth. il F71:21

DICKINSON, Hattie K.

Orange gown has brass trim. il instr F72:33

1973 Educational directory. Sp73:27-32 Suppliers directory. F72:38-40

DOUBLE WEAVE

Bag, hat and quesquemitl. S. Thorne and J. Segermark. Il instr W71:18-19

Patch by Ted Hallman at the Smithsonian. il F73:23

Possibilities of multilayered tubular woven hangings. M. E. Maxcy. diag il instr F73:12-14

Snow White and a seven yard warp. L. Crawford. il instr W70:11-12

DRAFTS and DRAFTING

Analysis based on warp threads. M. Howard. diag il Sp72:15

At your request. M. Sayler. F71:8

Busy signal. J. Krasnoff. drafts il F71:9

Design for Torah cover based on "Torah is Truth" and "Tree of Life". C. Lebovitz. diag drafts il F73:18-19

Drafting: drawdown. J. Nyquist. diag instr Sp70:16

Drafting in color. J. Nyquist. drafts instr W69:5

Have you tried tricot? J. Nyquist. drafts Su70:17

How to determine tie-up for multi-harness huck lace patterns, E. Quinn. draft instr Su70:16

Method of drafting. J. Nyquist. drafts instr

Miniature musical drafts. M. Newman. diag drafts F73:70-71

Sampling draft. P. Wilson. draft Sp71:12 Twill derivative and unit classes. P. Wilson. drafts il Su72:38-39

Variations on a draft. E. Marston. draft il instr W71:13

Weaving on paper. Il Su72:34-35

Yankee Weavers. J. Nyquist. II drafts W69:5

DUKAGANG Technique is dukagang. N. Teilmann. Il instr Su72:22 DUVOISIN, Elsie biog

Pure silk ecclesiastical vestments. drafts. il instr W72:16-17

DYE-POT each issue beginning W69

DYES and DYEING

Blood-root in your own backyard. D. Loftis. \$u70:22

Color and dyeing. Siminoff. bibl il instr Articles 1-5, F70-F71

Dye session in the park. D. McCartney. Sp70:22

Dyeing natural materials. B. Taggart. F73:57 Dyers' knots. R. M. Scherer. il instr Su73:35 From a dyer's diary. G. Griffin. Su70:21, W72:11

New Hampshire gives dyeshop. H. Mitiguy. Su72:20

Purple in antiquity. M. F. Davidson. W70:26 Siminoff: the use of color and dyeing. P. Weigle. Su70:20

Sprinkle, dump and dapple. V. Rabinowe. il instr Su73:55

Supermarket dyeing. B. Taggart. 3072:34 Three weeks at Nantucket. W70:19

Weaver dyes. M. A. Glantz. instr Su71:23

DYES and DYEING, Vegetable

Contemporary Texas natural dye workshop. A. C. Young. II F70:18-19

Dye and spin workshops on Nantucket. M. A. Beinecke, il instr W72:12-14

Dyeing with lichens. B. Taggart. bibl Su72:40-41

Dye-pot. B. Taggart. F71:29

Dyer's garden is feature of landscape plan. J. Kramer. il F73:35-37

Lingonberries in the pot. L. Colson. il W71:33 Poisonous dye plants. J. F. Ellis. bibl Sp73:46-47

Rainbow of color at MLH conference. C. Han-cock. F70:21

Rug weaving with natural dyed yarns. P. Fisher. if Sp71:28-29

Safflower. M. F. D. W72:18

Spin-in bean-fest. instr W69:14 Q and A on vegetable dyes. F. Oswald. W69:11

Q and A on wool dyeing. F. Oswald. W69:11 We dyed in the woods. R. Castino. il Su73:22

ECCLESIASTICAL WEAVING

Design for Torah cover based on "Torah is Truth" and "Tree of Life". C. Lebovitz. diag drafts il F73:18-19

Open-weave altar hanging. J. W. McIntosh. il Sp73:15

Pure silk ecclesiastical vestments. drafts il instr W72:16-17

EDGERTON, Kate

Buying an old spinning wheel. il W69:10 Reconditioning wheels. diag Su70:19 Simple repairs on a Saxony. Il instr Sp70:20-21

EDGREN, Esther

"How is cloth made?" — Service and therapy activities of one small guild. Sp70:15

Educational Directory. Sp73:27-32 Learn to spin on our sheep farm. Mrs. G. Jones. il Su71:18

Macrame popular at Murray State Univ. il Su73:31

Mini-session increases weaving four-fold. E. Jackle and K. Heintz. il F73:53

New carpet-making school for Vragiana. L. Wile. il Sp73:17-19

Thousand Islands Museum Craft School. M. Barnes. Su70:4 Today's conscious aesthetic philosophy "asks us to rationalize the non-rational". J. McCarthy and S. Ferguson. il F73:54-55

"Weave ye not in". Il Sp73:10 Workshops at Banff. il Su71:10 **ELLIS, Jennie Faye**

Poisonous dye plants. bibl. Sp73:46-47

EMBROIDERY see Stitchery

Cone adapter. R. Rummler. il Su73:35 Consider importing. D. Ziemke. W72:41 Equipment review. J. Krasnoff. il each issue beginning Su71

Hand easels and shears. il Sp71:18 One-spindle twister. H. W. Russell and W. W. Ingenthron, Jr. il W71:10

Record-sheet sale benefits scholarships.

Satisfactory repair heddles. Dr. K. C. Heintz. instr Su73:43

"Workbench" wheel and reel. il W72:24

ERICSON, Lois

Wrapping techniques. il instr W70:27

Boulder Designer-Craftsmen 1971. A juror comments. D. Reitz. F71:8 Judging handspun wool. M. Blackman. Sp71:11

Philadelphia guild tries new point system for annual exhibit. M. Schlegel, diag il F73:4-5

EXHIBITS

At the Pittsburgh exhibit. il F72:44-45 California exposition art show. il Sp72:14 Cleveland West at Home and Flower Show.

Contemporary Handweavers at the de Young Museum. C. Crockett. il Sp71:4

Contemporary hangings at Brookfield. E. Gott-hoffer. il W69:2

Costumes highlight Texas conference. il F72:24

Creative Crafts Council exhibit. il Sp71:24-25 Creative Weavers show diversity in juried exhibit. il F73:48-49

Creativity and craftsmanship. il Sp72:8-9 DeCordova exhibit. R. Corey. il F72:46 Dina Barzel wins at Seattle. il Sp73:26

FABRICation '72. ii F72:13 From west to mid-west. il Su71:9

Heirlooms at Montana. il F70:8

Maggie Reigler exhibit tours USA. il W72:32-33

Mexican wedding at San Mateo. C. Weston. il F71:30

Pittsburgh Weavers Guild exhibition. il W71:16

Protest in Hawaii. O. Williams. il Su71:10 School of the Art Institute (of Chicago). E. Regensteiner. il W71:27

Textile equipment and inventions fair. K. Utzinger. il Sp72:44

Weigle—Hubbell exhibit. S. McKinley. il W71:36

Whitewater birds at Wisconsin show. diag il instr Sp71:10-11

Wildfire wins best-in-show. II W72:39 With needle, thread, and imagination. il F70:10

FAIR, Maurine

For good health and long life. il instr W71:34-35

FARLEY, Mrs. Thomas Own your own art show. F70:13

FERGUSON, Sue and McCARTHY, Judy

Today's conscious aesthetic philosophy "asks us to rationalize the non-rational". II F73:54-55

Spin and weave your ski jumper. il instr Su71:19

FINGER WEAVING

What is it? ii W71:42

FINISHING PROCESSES

At your request. M. Sayler. Su72:31

Finishes and embellishments. B. King and S. Gilmurray. diag instr F72:28-30

Laundry care labels needed after July 3. Su72:10

Wrapping warps. Z. N. Reiss. diag Sp71:21 see also Braids and Braiding; Knotting and Twining

Ryijy plus raanu. J. Tubal. il Sp73:12

FISHER, Pat

Rug weaving with natural dyed yarns. il Sp71:28-29

FREY, Berta biog

In honor of Berta Frey. G. Johnson. Sp72:4 Shuttle. E. Marston. draft il Su72:28 Tribute to Berta Frey. N. Carlisle. Su73:37

FUCHS, Rudolf A. biog il Su71:5

Discarded fur pieces for rugs and pillows. B. Cook. il instr Su73:20-21

FURNITURE

Pattern for a guild library. B. LaFara. il W70:12

Shuttle, E. Marston, il Sp72:16-17

GALLAGHER, Constance D.

Early American handwoven linens. W69:12-13

GAUZE WEAVES

Gauze at Moore College of Art. L. Todd. il Su72:20

GERBER FAMILY biog

Dye and spin workshops on N M. A. Beinecke. il instr W72:12-14 Nantucket.

GERBER, Fred and Willi biog

Speakers bureau presents: Fred and Willi Gerber. Sp71:18

GILMURRAY, Susan and KING, Bucky Finishes and embellishments. diag instr F72:28-30

GINSBERG, Ruth L.

Woven image. if F71:6-8

GLANTZ, Mary Ann

A weaver dyes. il instr Su71:23

For good health and long life. M. Fair. il instr W71:34-35

GOODMAN, Ronald biog

Speakers bureau presents: il F70:7

GORSKI, Berni

Toads and cicadas. diag il Sp72:6-7

GOTTHOFFER, Esther

Contemporary hangings at Brookfield. il W69:2

GRAY, Verdelle

Looms! for us! il W72:15

GRAYSON, Persis

Biennial report: HGA as it is today. il F72:8-9 biography

New carpet-making school for Vragiana. L. Wile. il Sp73:17-19

GREEN, Louise

I think I'll get a sheep. Sp70:5

GRIFFIN, Gertrude

From a dyer's diary. Su70:21, W72:11

GRISWOLD, Irene T.

Redwood Christmas tree. il instr W71:12

At the Pittsburgh exhibit. II F72:44-45 Boston celebrates its fiftieth. C. Stanwood. il Su72:10

Chattahoochee Handweavers. Su70:8 Cleveland West at Home and Flower Show. F72:43 Clinch Valley: each one teaches others. A. W. Mayer. il Sp71:22

Creative Weavers show diversity in juried exhibit. II F72:48-49

Handweavers Guild of Boulder. C. Strickler. W70:14

"How is cloth made?" Service and therapy activities of one small guild. E. Edgren. Sp70:15

Las Aramas Spinners and Weavers. W72:31 Lexington fair in November. B. Parsons. il F72:6

Loom and Shuttle. il Su70:8

Mexican wedding at San Mateo. C. Weston. il F71:30

New Hampshire Weavers. A. V. Sylvester. Su70:11

Ontario Handweavers and Spinners. A. Kellett. W71:12

Pattern for a guild library, B. LaFara. il W70:12

Pittsburgh Weavers Guild exhibition. il W71:16 Potomac Craftsmen select a new home. D. Keasbey. il W72:40

Record-sheet sale benefits scholarships. Su73:60

Rocky Mountain memorial book. draft il W71:40

South of the border down Canada way. E. Anders. il Su72:6

Talk 'n tabby. il F70:19

Ted Hallman at Ottawa. il W71:29

Twenty Weavers of D.C. W71:24

Values of local guilds. R. C. Ross. Sp73:7 Victoria Hand Weavers. W70:17

What makes a good guild? E. V. Ashwell. W70:7

Yankee Weavers. J. Nyquist. drafts il W69:5 Zoo story. M. Sermon. ii F71:10

GULBIS, Elina

Latvian folk costume braids, diag il instr Su73:46-49

HALLMAN, Ted

Patch by Ted Hallman at the Smithsonian. il F73:23

Ted Hallman at Ottawa. il W71:29

HAM, Phebe D.

Happy weaver of the Isle of Harris. il Sp70:12-13

HANCOCK, Charlene

Rainbow of color at MLH conference. F70:21

Bag, hat and quesquemitl. S, Thorne and J. Segermark. il instr W71:18-19 Learnington bags. N. Steedsman. diag draft il instr F71:28

Threads and things. J. Payne and D. Replinger. il Su72:8 see also Bags

HANDWEAVERS' GUILD of AMERICA

Biennial report: HGA and the future. G. Johnson. il F72:10-12 Biennial report: HGA as it is today. P. Grayson. il F72:8-9

Board of directors reports. Sp70:11

Bylaws. Sp72:41-42

Certificate of incorporation. Sp72:40 Committees in action. Su70:12-13 Committees in action. Show and tell. Sp70:14-15

Convergences see Convergences

Executive Board. II Su71:5

In the beginning. W69:1 International committee. C. Barrett. W72:11

Meet your Board. il Su70:15 Moving forward. G. Johnson. W72:7

New consulting service. Sp71:22

Organizational meeting. G. Johnson. il W71:4

President's preamble. M. Burlew. W72:7 President's preamble. P. Grayson. Su72:11 Respectfully submitted. E. Holcombe. il Su71:4

What next for SS&D? G. Johnson. Su72:11

Scholarship Fund

Berta Frey Fund. Su72:17

Directors vote \$2000 for scholarships. F73:45 Scholarship committee outlines program. Su73:7

Scholarship fund reports. each issue be-ginning Sp72

Slide Library

Slide library reports. each issue beginning Sp70, except W70, Su71 and F71

HATS and CAPS

Bag, hat and quesquemitl. S. Thorne and J. Segermark. il instr W71:18-19

HAUSNER, Walter

Master looks at ratings. F72:32-33

Dogbones from trees? M. Jackson. ii W70:18-19

Protest in Hawaii. O. Williams. il Su71:10 Ruthadell Anderson: the legend of Maui and the Sun. il Su70:3-4

HEALEY, Edna O.

Working with wool. F71:15

Satisfactory repair heddles. Instr Su73:43 Working drawings for Tyrolese type spinning wheel. il plans F73:61-62

HEINTZ, Kenneth and JACKLE, Erma

Mini-session increases weaving program four-fold. il F73:53

Family weaving patterns twenty-four generations old. S. Mickelson. F71:17 Heirlooms at Montana. II F70:8

HENZIE, Susie

Appraisal of Convergence '72. F72:41

HICKS, C. Norman

Great wheel. il Sp73:38-40

HOERING, Martha

Washing fleece. W70:14

HOLBOURNE, David biog David Holbourne. il F72:50

HOLCOMBE, Elizabeth

Respectfully submitted. il Su71:4

HOLROYD, Ruth N.

Future weavers try their skill at craft fair. il Su71:13

HOWARD, Margaret

Analysis based on warp threads. diag il Sp72:15

biography

Speakers bureau presents: il F73:14

HUBBELL, Marian

Weigle-Hubbell exhibit. S. McKinley. il W71:36

How to determine tie-up for multi-harness huck lace patterns. E. Quinn. draft il Su70:16

INDIANS, American

Dye-pot. B. Taggart. F72:35

Navajo tapestry: an adventure through books. D. Keasbey. bibl Su70:23

Navajo textiles, blankets, rugs, tapestries. M. Morrow. bibl il instr F70:3-4, W70:5-7

Salish weaving. P. Wilson. Sp73:23

Salish weaving: the art that almost died. H. Clark. il Sp72:12-13

Weaving brings total involvement with the Navajo. N. Bennett. il F73:15

INGENTHRON, Jr., Walter W. and RUSSELL,

One-spindle twister. il W71:10

IRELAND

Elliott Weavers of Dublin, N. B. Burow. W69:16

JACKLE, Erms and HEINTZ, Kenneth

Mini-session increases weaving program four-fold. il F73:53

JACKSON, Mariechen

Dogbones from trees? il W70:18-19

Kasuri and I. I. Robinson. il Sp70:19

JOHNSON, Garnette

Biennial report: HGA and the future. il F72:10-12

Moving forward. W72-7

JONES, Mrs. Gary Learn to spin on our sheep farm. il Su71:18

JONES, Joyce editor

Dye-pot. each issue Sp70-Su71

JUSTEMA, William

Color game. W71:11

KARLIN, Edith

Make a basic rug sampler. il instr Su72:30-31

KASURI see Tiedyeing

KEASBEY, Doramay

Navajo tapestry: an adventure through books. bibl Su70:23 Potomac Craftsmen select a new home.

KEATLEY, Kathy

Most gratifying work is with children. il Su71:16

KELLETT, Althea

Ontario workshop. W71:12

Weaving as related to embroidery. il Sp70:6-7

KING, Bucky and GILMURRAY, Susan Finishes and embellishments. diag instr F72:28-30

KNITTING

Circular knitting. H. A. Secretan. il Sp72:28-29 Fleece-to-garment competition in New Zealand. J. Ashford. instr W72:21

KNOTTING and TWINING

Russ fork, snoddgoffel. To the Editor. il F73:20-22

Russ-knotting from Sweden. A. Swenson. instr Su73:24-25

Twining variations. Z. Reiss. bibl il instr W72:43-46

KOPETTE, Linda

Simple pillow. il instr W72:36

KRAMER, Jack

Dyer's garden is feature of landscape plan. il F73:35-37

KRASNOFF, Julienne

Busy signal. drafts il F71:9 editor

Equipment review. each issue beginning Su71

F.T.C. care labeling rule. W72:42

Teneriffe lace — with variations. E. Spencer. diag il instr F73:31-32 Toads and cicadas. B. Gorski. diag il Sp72:6-7

see also Bobbin Lace

LaFARA, Betty Pattern for a guild library. il W70:12

LAMPSHADES and LANTERNS Lantern for a craft shop. II W72:38

LA PIERRE, Sharon

Tapestry face pillows. II Sp73:9

Latvian folk costume braids. E. Gulbis. diag il instr Su73:46-49

LEBOVITZ, Constance

Design for Torah cover based on "Torah is Truth" and "Tree of Life". diag drafts il F73:18-19

LEFFMANN, Theo Claire

Commissions: the challenge and the discipline. il Su72:18-19

LENO

Peruvian leno. M. Sayler, draft il instr

Wildfire wins best-in-show. II W72:39

LINDBERGH, Susie

Marketable weed holders. drafts il instr Sp73:16

LINENS, Household

Early American handwoven linens. C. Gallagher. W69:12-13

LOFTIS, Doris

Blood-root in your own back yard. Su70:22 More than just motor city. W71:37

LOOMS

At your request. M. Sayler. F71:8 Equipment review. J. Krasnoff. Il each issue beginning F71

Frame loom adaptation. E. L. Bolter. il W71:32

Jacquard demonstration, il Su71:12 Loom with removable innards. H. Berglund. il W70:21

March! march! countermarch! D. Ziemke. each issue beginning Su72 except F73

Not a child's toy. A. W. Cahlander. il Su72:32-33

Queensland inkle loom. E. Richardt. il Su73:15 Queerest loom I ever did see. L. J. Achorn. ii F70:16

Weaving neckties on a twenty-inch loom. H. Skirm. diag instr F70:14-15

LOVELL-COOPER, Sylvia Think big. il W71:41

LYNN, Harriett W. Here comes Christmas. il F71:16-17

McCARTHY, Judy and FERGUSON, Sue Today's conscious aesthetic philosophy "asks us to rationalize the non-rational". if F73:54-55

McCARTNEY, Doris

Dye session in the park. Sp70:22

McFEELY, Nancy W.

Casual cushions. draft il instr W71:9

McHUGH, Maureen Collins Wet-cleaning coverlets. il instr Su70:6-7

McINTOSH, Joan W. Open-weave altar hanging. il Sp73:15

McKINLEY, Sally Weigle-Hubbell exhibit. il W71:36

McMORRAN, Tina biog M. Chalmers. il Su72:23

McNINCH, Janet

Hops strainers and humorous creatures. il W71:26

MACRAME

Clay and cord - M. C. Carstanjen. il W70:15 Francoise Grossen. il W71:21

Macrame popular at Murray State University. il Su73:31

Threads and things. J. Payne and D. Replinger. ii W71:15

Weigle-Hubbell exhibit. S. McKinley. il W71:36

Why macrame? J. M. Paque. II Su72:26-27 Wrapping techniques. L. Ericson. il instr W70:27

MacQUEEN, Devin

Spin and dye supplies. Su73:15 MARCHI MARCHI COUNTERMARCHI each issue beginning Su72 except F73 MARKETING

Deductions when home is used for business. A. W. Ashe. F70:6, W70:19

In the market place. J. E. Tillman Sp71:5 see also Sales and Selling

MARSTON, Ena

Backgrounds for stitchery. W71:13 Overshot patterns. diag drafts il instr Sp73:20-21

Precious Bane. Sp73:52

Psychedelic bookworm. il instr W69:17 Stars and roses, or designing and drafting overshot. drafts il instr Su72:27 Summer and winter, a unit weave. diag drafts il inst F73:25-26

Swaddling clothes. il W72:23

Variations on a draft. draft il instr W71:13

Woven patchwork, ii W72:18 biography

Shuttle. Su71:11 editor

Shuttle. each issue beginning Su71

MAXCY, Mabel E.

Nell Znamierowski at Texas. F72:24 Possibilities of multilayered tubul hangings. drafts if instr F73:12-14 tubular woven

MAYER, Alice W.

Clinch Valley: each one teach others. il Sp71:31

MEANEY, Elaine

I Ching: a weaver's interpretation. il Sp72:22

MELTZER, Bonnie biog

Speakers bureau presents: il W71:10

MICHAELIS, Almida

Rag rugs - a means of beauty. il F71:25

MICKELSON, Sylvia

Family weaving patterns twenty-four genera-tions old. F71:17

MITIGUY, Harriet

New Hampshire gives dyeshop. Su72:21

MOORMAN, Theo

Toward abstraction and simplicity, il W71:30 biography

Theo Moorman: exploration and techniques. J. Bolster. il Sp70:10-11

MORROW, Mable

Navajo textiles, blankets, rugs, tapestries, bibl il instr F70:3-4, W70:5-7

MUNDAL, Maria biog

Maria Mundal—visualized melodies. il Su-71:20-21

MURPHY, Elleen biog

HGA Executive Board. il Su71:5

Boston Museum of Fine Arts. W69:15 Contemporary handweavers at the de Young Museum. C. Crockett. il Sp71:4 DeCordova exhibit. R. Corey. il F72:46 Jacquard demonstration. il Su71:12 Merrimack Valley Textile Museum. C. S. Rogers. il W69:14

Thousand Islands Museum Craft School. M. Barnes. Su70:4

Weaving neckties on a twenty-inch loom. H. Skirm. diag instr F70:14-15

NEIDIG, Dorothy A.

What is a synthetic? F71:31

NELSON, Lois

Song of the bobbin. il Su73:42

Hops strainers and humorous creatures. J. McNinch. il W71:26

Excellence of spinning, vitality of dyes impress visitor to "down under". M. Barker. il F73:46-47

Fleece-to-garment competition in New Zealand. J. Ashford. instr W72:21

Mural contest winner from New Zealand. il

New Zealand spinning. J. Ashford. W72:20 Three crafts in New Zealand. J. Timlin. Sp70:18

NEWMAN, Margaret

Miniature musical drafts. diag drafts F73:70-71

NEWMAN, Mattie E. and STUART, Helen C. California wonderland. Su70:5

NISBET, Jacquetta biog

Jacquetta Nisbet to give workshop on Peruvian pebble weave. M. Black. il F73:76

NON-LOOM WEAVING

For good health and long life. M. Fair. II instr W71:34-35

What is it? II W71:42

NUNNELEY, Faithe Study groups — a personal view. SP71:14-15

Drafting: drawdown. diag instr Sp70:16 Drafting in color. drafts instr W69:5 Have you tried tricot? drafts Su70:17 Method of drafting. drafts instr W69:4 Terry weave, or turkish towelling. diag drafts instr Sp70:17

OLIVER, Olga

Happiness is having an inventor-husband. il F72:15

O'SHAUGHNESSY, Marjorle biog Meet your board. II F70:10

O'SULLIVAN, Sallie

Color and weave effects. diag drafts F72:22-23

OSWALD, Francis

Q and A on vegetable dyes. W69:11 Q and A on wool dyeing. W69:11

OVERSHOT

Overshot patterns. E. Marston. diag drafts il instr Sp73:20-21 Simple pillow. L. Kopette. il instr W72:36 Stars and roses, or designing and drafting overshot. E. Marston. drafts il instr Su73:27

Textile arts of Multan, Pakistan. M. Shahza-man. drafts il Su73:8-13, F73:65-69

PAPPAS, Marilyn biog

Marilyn Pappas to give Cranbrook workshop for HGA. Sp72:46

PAQUE, Joan Michaels

Why macrame? il Su72:26-27 biography

Speakers bureau presents: il W70:17

PARSONS. Bernice

Lexington fair in November. il F72:6

PARTANEN, Alice biog

Introducing Alice Partanen, Chairman, Convergence '74. il Su73:17

PASCO, Henry H. biog HGA Executive Board. II Su71:5

PATCHWORK

Patch. T. Hallman. il F73:23 Woven patchwork. E. Marston. il instr W72:18

PAYNE, June and REPLINGER, Dot editors Threads and things, each issue beginning Su71

PERUVIAN PEBBLE WEAVE

Jacquetta Nisbet to give workshop on Peruvian pebble weave. M. Black. il F73:76

PLACE MATS

Nylon mats. G. K. Speckert, OTR. draft il instr Su73:29

PLANT MATERIALS

Dogbones from trees? M. Jackson. il W70:18-19 From field and garden. B. Williams, il Su71:6-7

POISONS

Poisonous dye plants. J. F. Ellis, bibl Sp73:46-47

PONCHOS

Bag, hat and quesquemitl. S. Thorne and J. Segermark. il instr W71:18-19

PORCELLA, Yvonne

Demonstrations featured at Northern Call-fornia conference. il F72:19 Needlepoint with cardweaving. Il Sp73:13 Pin-warp collar. il instr Su73:56-57 San Francisco invites HGA in '74. il W72:18

PROGRAM POINTERS

Sp70:21, Sp71:5, Su72:11, W72:18,37

Program for a study group. E. Regensteiner. Parts 1-7 Sp72-F73

QUINN, Eva

How to determine tie-up for multi-harness huck lace patterns. draft il Su70:16

RABINOWE, Victoria

Sprinkle, dump and dapple. il Instr Su73:55

Master looks at ratings. W. Hausner. F72:32-33 Ratings have validity. W72:21

Ratings: help wanted. G. Redfield. W70:15 Question: ratings for experimental weavers? W71:42

REGENSTEINER, Else

Program for a study group. Parts 1-7 Sp72-School of the Art Institute. il W71:27

Tradition, innovation - and identity. il Sp70:3

REIGLER, Maggie biog

Maggie Reigler exhibit tours USA. il W72:32-33

Twining variations. bibl il instr W72:43-46 Wrapping warps. diag instr Sp71:21

REITZ, Don

Boulder Designer-Craftsmen 1971. A juror comments. F71:8

REPLINGER, Dot and PAYNE, June editors Threads and things. each issue beginning Su71

RICHARDT, Ericka

Queensland inkle loom. il Su73:15

RIIS, Jon Eric biog

Speakers bureau presents: il Su73:19

RINGLER, Aina

HGA slide library is given taped kits on Greece and Finland. il F73:75

ROBINSON, Gwen

Backstrap looms in Bermuda. il Sp73:22

ROBINSON, Irma Kasuri and I. il Sp70:19

ROGERS, Caroline S.

Merrimack Valley Textile Museum. il W69:14

RONIN, Col. James A.

Controlled spinning. Su72:36

ROSS, Ruth Custer

Values of local guilds. Sp73:7

Dress (size 14) shaped on loom (size 24"). il instr W71:17

RUF, Elizabeth

HGA slide library is given taped kits on Greece and Finland. il F73:75

RUGS see Carpets and Rugs

RUMMLER, Ruth

Cone adaptor. il Su73:35

Twice-woven rug. il instr Sp73:19

RUSK, Fordyce biog

HGA Executive Board. il Su71:5

Russ fork see Knotting and Twining

RUSSELL, Harold W.

New craft program at St. Benedict's Monastery. Su71:24

RUSSELL, Harold W. and Ingenthron, Jr., Walter W. One-spindle twister. il W71:10

SALES and SELLING

Commissions: the challenge and the discipline. T. C. Leffmann. il Su72:18-19 Own your own art show. Mrs. T. Farley.

To sell your wares. A. Sylvester. Su70:11

See also Marketing

Sampling draft. P. Wilson. draft Sp71:12

SAYLER, Mary

Peruvian leno. draft il instr Su72:45 editor

At your request. each issue Sp70-W72

SCHAFER, Kava

Spin and dye supplies. Traub spinning wheel. il F73:17

SCHERER, Ruth M.

Dyers' knots. il instr Su73:35

SCHIRA, Cynthia

Exciting endeavor. il F71:12-13

SCHLEGEL, Mary

Philadelphia Guild tries new point system for annual exhibit. diag il F73:4-5

SCHOLARSHIP FUND

Each issue beginning Su72

SCHOLARSHIPS see HGA Scholarship Fund

SCHOOLS see Education

SCHROEDER, Philis biog

Speakers bureau presents: Sp72:8

Happy weaver of the Isle of Harris. P. D. Ham. il Sp70:12-13

SECRETAN, Hermine A.

Circular knitting. il Sp72:28-29

SEGERMARK, June and THORNE, Sylvia Bag, hat and quesquemitl. il instr W71:18-19

SEMINARS see Conferences

SERMON, Margaret

Zoo story. il F71:10

SERVICE

Arbutus Crafts. W70:17

"How is cloth made?" Service and therapy activities of one small guild. E. Edgren.

Service through weaving. New York, Illinois, Oregon. F71:31

Talk 'n tabby. il F70:19 Weavers are needed. B. A. Biehl. Su72:29 see also Therapy

SHADOW WEAVE

At your request. M. Sayler. instr W71:14

SHAHZAMAN, Mahboob

Textile arts of Multan, Pakistan. drafts il Su73:8-13. F73:65-69

SHAWCROFT, Barbara

Statement. II W71:25

SHEEP

Breeds of sheep. E. Blackburn. il Sp72:35 I think I'll get a sheep. L. Green. Sp70:5 Letter from Australia. C. Strickler. Sp73:54

SHUTTLE each issue beginning W69

SIEWERT-MILLER, Elisabet From paint to fiber. il Sp72:18

Pure silk ecclesiastical vestments, drafts il instr W72:16-17

SIMINOFF

Color and dyeing. Articles 1-5. bibl il instr F70-F71 biography

Siminoff: the use of color and dyeing. P. Weigle. Su70:20

SKIRM, Helen

Weaving neckties on a twenty-inch loom. diag instr F70:14-15

SLEEPING BAGS

Threads and things. J. Payne and D. Replinger. il Su72:8

SLIDE LIBRARY

Each issue beginning Sp70, except W70, Su71 HGA slide library is given taped kits on Greece and Finland. E. Ruf. il F73:75

SMITH, Mary Alice biog

Mary Alice Smith. M. Davenport. il W70:4

SOBER, Marion B.

Chain link braid made of leather forms a round, open trimming. diag il instr F73:50-51 Therapy in weaving. II W69:3

SPEAKERS BUREAU PRESENTS

Alexander, Marthann, F72:25 Bringle, Edwina. W72:32

Collingwood, Peter. Sp70:15

Gerber, Fred and Willi. Sp71:18 Goodman, Ronald. F70:7

Howard, Margaret. F73:14

Meltzer, Bonnie. W71:10 Pague, Joan Michaels. W70:17

Riis, Jon Eric. Su73:19

Schroeder, Philis. Sp72:8 Uyemura, Ken J. Su71:24

Van Dommelen, David B. F71:24 Waller, Irene, Sp73:55

Yacopino, Phyllis. Su72:17

SPECKERT, Gene K.

Nylon mats. draft il instr Su73:29 Plastic tote bag. il instr Sp73:57

SPENCER, Elsie

Teneriffe lace — with variations. diag il instr F73:31-33

Designing for garment industry. il F71:21 SPIN and DYE SUPPLIES Boston Area Spinners and Dyers. each issue beginning W72

SPINDLE each issue beginning W69

Drop spindles. J. Vernon. diag F73:45 Spindle. Z. M. Chesley. diag il Sp71:22-23

Basic spindle spinning. Il instr Su73:41 Controlled spinning. Col. J. A. Ronin. Su72:36

Dye and spin workshops on Nantucket. M. A. Beinecke. il instr W72:12-14 Fleece-to-garment competition in New Zealand. J. Ashford. instr W72:21

Great wheel. C. N. Hicks. II Sp73:38-40 It started with two rams. W69:16

It's time to rock. S. Thorne. W71:28 Judging handspun wool. M. Blackman. Sp71:11

Learn to spin on our sheep farm. Mrs. G. Jones. il Su71:18

New Zealand spinning. J. Ashford. W72:20 Smithsonian division of textiles. il Su71:13

Song of the bobbin. L. Nelson. il Su73:42 Spindle spinning with sheep wool. M. Cagnoni. F71:23-24

Spin-in bean-fest. instr W69:14 Spinning demonstrations. F. R. Sumpter. F72:31

Three crafts in New Zealand. J. Timlin. Sp70:18

Washing fleece. M. Hoering. W70:14 Zoo story. M. Sermon. il F71:10

SPINNING WHEELS

Buying an old spinning wheel. K. Edgerton. il W69:10 Equipment review. J. Krasnoff. ii W71:15

Happiness is having an inventor-husband. O. Oliver. il F72:15

New Zealand spinning. J. Ashford. W72:20 Reconditioning wheels. K. Edgerton. diag Su70:19

Sanford wheel. il Su71:22

Simple repairs on a Saxony. K. Edgerton. il instr Sp70:20-23

Spin and dye supplies. Boston Area Spinners and Dyers. G. Bates. Sp73:9 To the Editor. F70:11

Traub wheel. K. Schafer. il F73:17

Wheel plans. Sp73:53

"Workbench" wheel and reel. il W72:24 Working drawings for Tyrolese type spinning wheel. K. Heintz. il plans F73:61-62

STAMSTA, Jean

Woven forms. Il Su72:15

STANWOOD, Creighton

Boston celebrates its fiftieth. il Su72:10

STARK, Ruthellen

Return to basic disciplines. il W70:10

STEEDSMAN, Nell

Learnington bags. diag draft il F71:28

STEWART, Leora K. biog

Form in three-dimensional space. il F70:5-6

Backgrounds for stitchery. E. Marston. W71:13 Finishes and embellishments. B. King and S. Gilmurray. diag instr F72:28-30 Needlepoint with cardweaving. Y. Porcella. il Sp73:13

Shuttle. E. Marston. diag draft il F71:14 Weaving as related to embroidery. B. King. il Sp70:6-7

STRICKLER, CAROL

Letter from Australia. Sp73:54 Rummaging for treasures. diag F72:20-21 To the editor. W70:13

STUART, Helen C.

Point twill 125 years old. draft il instr F72:41

STUART, Helen C. and NEWMAN, Mattie E. California wonderland. Su70:5

STUDY GROUPS

Program for a study group. Parts 1-7 E. Regensteiner. Sp72-F73 Study groups—a personal view. F. Nunneley. Sp71:14-15

SUMMER and WINTER

Summer and winter, a unit draft. E. Marston. diag drafts il instr F73:25-26

SUMPTER, Frances R.

Spinning demonstrations. F72:31

SUPPLIERS

Suppliers directory. F72:38-40

SWADDLING CLOTHES

Swaddling clothes. E. Marston. il W72:23 To the editor. Mrs. S. J. Strickler. W70:13

Russ-knotting from Sweden. A. Swenson. il instr Su73:24-25

Swedish touch. il W72:22

Weaver looks at Sweden. A. Swenson. Sp72:36

Workshop tour to Sweden. D. M. Young. il Sp73:41-42

SWENSON, Astrid

Russ-knotting from Sweden. il instr Su73:24-25 Weaver looks at Sweden. Sp72:36

SYLVESTER, Audrey V.

To sell your wares. Su70:11

SYNTHETICS

What is a synthetic? D. A. Neidig. F71:31

TABBY each issue beginning W69

TAGGART, Barbara

Dyeing natural materials. F73:57 Dyer's library. bibl Sp73:51 Supermarket dyeing. Sp72:34 editor

Dye-pot. each issue beginning F71

TAPESTRY

Challenge of one technique. J. Wilson, il F72:36-37

Critic's choice. il Su70:11

Feeling of relatedness — Kenneth J. Uyemura. il Su73:45

Handwoven tapestries chosen as Governor's Awards in the Arts. il Sp71:13

Jean Stamsta. il Su72:15

Leora K. Stewart; form in three-dimensional space. il F70:5-6

Maria Mundal-visualized melodies. il

Navajo tapestry: an adventure through books D. Keasbey. bibl Su70:23

Nell Znamierowski, weaver designer. il F72:16-17

Pittsburgh Weavers Guild exhibition. ii W71:16 Preparation and the tapestry. G. E. Bick. if Sp71:6-7

Return to basic disciplines. R. Stark. il W70:10

Swedish touch. il W72:22

Theo Moorman: exploration and techniques. J. Bolster. il Sp70:10-11

Think big. S. Lovell-Cooper. il W71:41 Tina McMorran: card, spin, dye, weave and stitch. M. Chaimers. il Su72:23 Toward abstraction and simplicity. T. Moorman, il W71:30

Wildfire wins best-in-show. il W72:39 Wrapping techniques. L. Ericson. il instr W70:27

see also Wall hangings

TEILMANN, Nins

Technique is dukagang. il instr Su72:22

TERLOUW, Elizabeth

Louise Todd: How else can this be woven? il Sp71:20

TERRY WEAVE

Terry weave, or turkish towelling. J. Nyquist. diag drafts instr Sp70:17

TEXTILE MUSEUM

Potomac Craftsmen select a new home. D. Keasbey. il W72:40.

Braille pattern board developed for Wasinger. C. Tope. il Su73:18

Do's and don'ts. W72:19

"How is cloth made?" Service and therapy activities of one small guild. E. Edgren. Sp70:15

Nylon mats. G. K. Speckert. draft il instr Su73:29

Plastic tote bag. G. K. Speckert. II instr Sp73:57

Service through weaving. F71:31

Talk 'n tabby. il F70:19

Therapy in weaving. M. B. Sober. il W69:3 Weavers are needed. B. A. Biehl. Su72:29

THOMAS, Mrs. Tollie

How to tie on a new warp. Sp71:30

THOMASON, Roger K.

Loom designed garments. il Su70:10-11

THORNE. Svivia

It's time to rock. W71:28

Sheep to shawl. il Sp72:33

THORNE, Sylvia and SEGERMARK, June Bag, hat and quesquemitl. il instr W71:18-19

THREADS see Yarns

THREADS and THINGS each issue beginning Su71

Kasuri and I. I. Robinson. il Sp70:19 Tie-dyed warp. F. Weintraub. il instr W72:38

TILLMAN, Jean E.

In the market place. Sp71:5

TILTON, H. B. biog

Most gratifying work is with children. K. Keatley. il Su71:16

TIMLIN, Jean

Three crafts in New Zealand. Sp70:18

TOD, Osma Gallinger

Bobbin lace: interchangeable warp and weft. il W70:28-30

Gauze at Moore College of Art. il Su72:20 biography

Louise Todd: How else can this be woven? E. TerLouw. il Sp71:20

TOPE, Carolyn

Braille pattern board developed for Wasinger. il Su73:18

TOWNER, George Naomi Towner — blog, il W71:6-8

TOWNER, Naomi biog G. Towner. il W71:6-8

TUBAL, Julio

Ryijy plus raanu. il Sp73:12

TWEED

Happy weaver of the Isle of Harris. P. D. Ham. il Sp70:12-13

Color and weave effects. S. O'Sullivan. diag drafts F72:22-23 Point twill 125 years old. H. Stuart. draft il instr F72:41

Twill derivative and unit classes. P. Wilson. drafts il Su72:38-39

TWINING see Knotting and Twining

U.S. FEDERAL TRADE COMMISSION

Care labeling rule. W72:42 Laundry care labels needed after July 3. G. Attix. Su72:10

U.S. NATIONAL PARK SERVICE

U.S. National Park Service needs fabrics, tapes, laces, Su73:30, F73:59

UTZINGER, Karin

Textile equipment and inventions fair. il Sp72:44

UYEMURA, Ken J. biog

Feeling of relatedness. il Su73:45 Speakers bureau presents. il Su71:24

VANDENACK, Sharon biog Shuttle. E. Marston. il Sp.72:16-17

VAN DOMMELEN, David B. biog Speakers bureau presents: il F71:24

VAN GELDER, Lydia Lace flower. bibl diag il instr F71:26-27 Lace weed. diag il Sp71:27

VERNON, Jeanne Basic spindle spinning. il instr Su73:41

Drop spindles. diag F73:45 WALL HANGINGS

Batik plus handweaving. A. A. D'Angelo and M. M. Windeknecht. il instr Su73:57-58

Black rope and straw form. J. Kuemmerlein. il Su73:49

Clay and cord — M. C. Carstanjen. il W70:15 Commissions: the challenge and the discipline. T. C. Leffmann. Il Su72:18-19 Contemporary hangings at Brookfield. E. Gott-hoffer. ii W69:2

Dina Barzel wins at Seattle. il Sp73:26

Dogbones from trees? M. Jackson. ii W70:18-19

Exciting endeavor. C. Schira. il F71:12-13 From field and garden. B. Williams. il Su71:6-7

From paint to fiber. E. Siewert-Miller. il Sp72:18

I Ching: a weaver's interpretation. E. Meaney. il Sp72:22

Maggie Reigler exhibit tours USA. il W72:32-33 Marketable weed holders. S. Lindbergh. drafts il instr Sp73:16

Open-weave altar hanging. J. W. McIntosh.

Plymouth Hoe. W. Bates. il Sp72:43

Possibilities of multilayered tubular woven hangings. M. E. Maxcy. diag il instr F73:12-14 Redwood Christmas tree. I. T. Griswold. il instr W71:12

Ruthadell Anderson: the legend of Maui and the Sun. il Su70:3

Ryijy plus raanu. J. Tubal. il Sp73:12 School of the Art Institute. E. Regensteiner. ii W71:27

"Spiders" on the wall. il W69:17

Threads and things. J. Payne and D. Replinger. il W71:15

Wear your wall hanging. V. West. il instr Sp73:11, Su73:33

Weaving materials from the sea. P. Wilson. il W70:3-4

Woven image. R. L. Ginsberg. il F71:6-8 see also Tapestry

WALLER, Irene biog Speakers bureau presents: il Sp73:55-56

WARPS and WARPING

How to tie-on a new warp. Mrs. T. Thomas. Sp71:30

Speed warping. C. Kurtz. W72:31 Tie-dyed warp. F. Weintraub. il instr W72:38

WEAVERS IN LITERATURE

Happy weaving of marriage sheets. L. Bradley. W72:48

Precious Bane. E. Marston. Sp73:52

WEBB, Alleen O. World Craft Council. il F73:20

WEIGLE, Palmy

Siminoff: the use of color and dyeing. Su70:20

biography

Weigle-Hubbell exhibit. S. McKinley. il W71:36

WEINTRAUB, Fran

Tie-dyed warp. il instr W72:38

WEST, Virginia

Wear your wall hanging. il instr Sp73:11, Su73:33

WESTON, Carol

Mexican wedding at San Mateo. il F72:30

WILE, Leslie

New carpet-making school for Vragiana. II Sp73:17-19

WILLIAMS, Betty

From field and garden. il Su71:6-7

WILLIAMS, Olive

Protest in Hawaii. il Su71:10

WILSON, Jean

Challenge of one technique. il F72:36-37

WILSON, Patricia

Sampling draft. draft Sp71:12 Twill derivative and unit classes. drafts il Su72:38-39

Weaving materials from the sea. il W70:3-4 editor

At your request. Sp73 · F73

WINDEKNECHT, Margaret M. and D'ANGELO,

Batik plus handweaving. il instr Su73:57-58

WOOL

Judging handspun wool. M. Blackman. Sp71:11

New Zealand spinning. J. Ashford. W72:20 Sheep to shawl. S. Thorne. il Sp72:33 Washing fleece. M. Hoering. W70:14

Wool fibre structure. Australian Wool Board. ii Su73:60

Wools from Wales and Sweden. J. Payne and D. Replinger. il Su72:8 Working with wool. E.O. Healey. F71:15

Collingwood rug workshop, L. J. Bogdanor F70:11

Contemporary Texas natural dye workshop. A. C. Young. il F70:18-19

Dye and spin workshops on Nantucket. M. A. Beinecke. il instr W72:12-14

Louise Todd: how else can this be woven? E. TerLouw. il Sp71:20

New Hampshire gives dyeshop. H. Mitiguy. Su72:20

Ontario workshop. A. Kellett. W71:12 Workshops at Banff. il Su71:10

WORLD CRAFT COUNCIL

Aileen Webb. il F73:20

YACOPINO, Phyllis biog Speakers bureau presents. il Su72:17

YARN DEPOT

il W69:9

Clean on cheese. J. Hyslop Bathgate & Co. W72:31

Threads and things. J. Payne and D. Replinger. each issue beginning Su71

YOUNG, Athalie Child

Contemporary Texas natural dye workshop. il F70:18-19

YOUNG, Dorothy Mirth

Workshop tour to Sweden. il Sp73:41-42

Consider importing. W72:41

editor

March! march! countermarch! each issue be-ginning Su72 except F73

ZNAMIEROWSKI, Nell biog

Nell Znamierowski at Texas. M. Maxcy. F72:24 Nell Znamierowski, weaver designer. il F72:16-17

